

Vancouver International Music Competition – Video Submission Guidelines

1. General Information

This document outlines the mandatory guidelines for the Preliminary Round video submission to the 2026 Vancouver International Music Competition (VIMC).

- **Competition:** 2026 Vancouver International Music Competition
- **Submission Period:** Video submissions must be received by **June 15, 2026 – 11:59 PM Pacific Time**.
- **Purpose:** The video submission serves as the Preliminary Round. Performance quality, adherence to repertoire rules, and artistic interpretation will be evaluated by the jury to select candidates for the in-person Final Round.

2. Video Recording Requirements

- **Format:** Each performance piece must be recorded in a single, unedited take. Multiple camera angles are permitted only if the switch occurs in real-time without stopping the recording.
- **Audio/Video Quality:** Audio and video must be clear, synchronized, and of high quality. The performer's hands, instrument (where applicable), and face must be fully visible throughout the recording.
- **Editing & Effects:**
 - **Strictly prohibited:** Any form of post-production audio or video editing, including splicing, sound enhancement, pitch correction, reverb addition, or video filters.
 - **Permitted:** Trimming of silence at the very beginning or end of the video file is acceptable.

3. Repertoire & Performance Rules

All rules are as stipulated in the official 2026 VIMC Rules. Non-compliance will result in disqualification.

A. Instrumental Categories (Piano, Strings, Woodwinds)

- **Repertoire:** Perform **two contrasting works** of different musical styles. At least one work must be from the **Baroque or Classical** period.
- **Memory: All repertoires must be performed from memory.**
- **Composition Rules:**
 - One movement of a multi-movement work (e.g., sonata, concerto) counts as one piece.
 - Arrangements, simplified/modified editions, transpositions, and popular music are **not permitted**.
 - Certain arranged harp compositions may be accepted only with **prior written approval** from the VIMC Committee.

B. Voice Category (Young Artists & Artists only)

- **Repertoire:** Perform **two contrasting art songs or arias**. At least one work must be from the **Baroque or Classical** period.
- **Memory: All repertoires must be performed from memory.**
- **Composition Rules:**
 - Opera arias, oratorio arias, and art songs are acceptable.
 - Transposed keys are permitted for vocal repertoire.
 - Musical theatre, pop, crossover, and amplified repertoire are **not permitted**.

4. Age Categories & Time Limits

Age is calculated as of **June 30, 2026**. The total duration of your video must not exceed the limit for your category.

Age Category	Eligibility Notes	Maximum Video Duration
Junior Talent (8 & under)	Not eligible for Woodwinds or Voice	8 Minutes
Young Talent (9–12)	Not eligible for Voice	10 Minutes
Young Artists (13–17)	---	12 Minutes

Age Category	Eligibility Notes	Maximum Video Duration
Artists (18–35)	---	15 Minutes

Note: Exceeding the time limit may result in score deductions at the jury's discretion. The jury is not required to watch beyond the stated limit.

5. Submission Instructions

1. **Separate link** for each piece.
2. **File Naming Convention:** Name your video file as follows:
 LastName_FirstName_Category_AgeCategory.mp4 (e.g., Smith_Emma_Piano_Age 9–12.mp4).
3. **Video Hosting:** Upload your performance video(s) to a public or unlisted channel on a recognized streaming platform (e.g., YouTube or Vimeo).
4. **Link Submission:** You must provide the direct video link(s) in the designated section of the official online application form.
5. **Format: Submit a separate link for each individual piece** in your program. Do not combine multiple works into a single video link.

6. Important Compliance Notes

- **Final Submission:** Once submitted, your video cannot be replaced or changed. Ensure it is your final, best performance.
- **Compliance Check:** All videos are subject to a compliance review by the VIMC administration before being presented to the jury. Videos failing to meet technical or repertoire guidelines will be disqualified without refund.
- **Jury Review:** The jury's evaluation is based solely on the musical and artistic content of the submitted video. Their decisions are final.
- **Advancement:** Successful candidates will receive a formal invitation to the Final Round by email no later than **August 15, 2026**.

For all questions regarding repertoire or competition rules, please consult the official 2026 VIMC Rules document or email vimcinfo@gmail.com